

# LAMLASH PARISH CHURCH NEWSLETTER

Spring 2018



Ravey Sillars

Sunday Services 11:30am

Our magazine is available on-line and in colour

[www.lamlashkilmorychurch.co.uk](http://www.lamlashkilmorychurch.co.uk)

## *Table of Contents*

<b><u>LAMLASH CHURCH CONTACT LIST</u></b>	<b><u>3</u></b>
<b><u>A WORD FROM THE MANSE</u></b>	<b><u>4</u></b>
<b><u>PRAYER &amp; READING</u></b>	<b><u>7</u></b>
<b><u>OUR CHURCH FAMILY</u></b>	<b><u>8</u></b>
<b><u>WELCOMING TEAMS &amp; CHURCH FLOWERS</u></b>	<b><u>9</u></b>
<b><u>CHURCH BELLS; ARRAN CHURCHES TOGETHER</u></b>	<b><u>10</u></b>
<b><u>FIRE EXTINGUISHERS</u></b>	<b><u>11</u></b>
<b><u>FINANCE REPORT</u></b>	<b><u>12</u></b>
<b><u>ARRAN FOODBANK</u></b>	<b><u>13</u></b>
<b><u>PRAYER</u></b>	<b><u>14</u></b>
<b><u>MUSIC MATTERS</u></b>	<b><u>15</u></b>
<b><u>COFFEE MORNINGS : HALL HIRE</u></b>	<b><u>16</u></b>
<b><u>GUILD REPORT</u></b>	<b><u>17</u></b>
<b><u>WORLD MISSION</u></b>	<b><u>19</u></b>
<b><u>MARY'S MEALS</u></b>	<b><u>20</u></b>
<b><u>WHOOOPS - OUR ORGAN - SANDY MACDOUGALL</u></b>	<b><u>21</u></b>
<b><u>THE REASON WHY - IAIN AULD</u></b>	<b><u>23</u></b>
<b><u>SPRING CROSSWORD; MAZE</u></b>	<b><u>25</u></b>
<b><u>CHILDREN'S PAGES</u></b>	<b><u>27</u></b>
<b><u>SCOTTISH CHRISTIANS AGAINST NUCLEAR ARMS</u></b>	<b><u>30</u></b>
Crossword Solution	31
Thanks to David Oakes & our Organists	31

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## *A word from the Manse*

The Lord says, "Do not cling to events of the past or dwell on what happened long ago. Watch for the new thing I am going to do. It is happening already - you can see it now!"



Isaiah 43 v 18- 19

Dear Friends,

What a great start we have had to 2018 with many new and exciting possibilities! There is a real awareness of God at work amongst us and I am grateful for your prayers, encouragement and support as we consider new ways to reach out to our community.

We are now firmly on the Path of Renewal and in January, in the depths of snow in Aberfoyle, I attended the 3 day conference for ministers. It was inspiring and tiring! It was wonderful to meet other ministers with a similar mind set and commitment. I did feel old among so many younger ministers but I was able to share some of my knowledge and experience and I benefitted greatly from hearing about their work.

As a congregation, we will be travelling this Path of Renewal for 3 years and there will be conferences and support along the way. Each minister had to choose a small team from their congregation who, if possible, will attend the regional conferences and meet other teams from across Scotland.

The first of these is in March in Bearsden. It was important to choose people who are ready for change and who would be able to travel with me to the regional conferences. Our team members are Dorothy Boyle, Aileen Brookens, Robert Marr, Beverley Millar, Alison Page. Our Session Clerk, Ian Watt, is also on the team and he and I will be keeping everyone updated and making sure we don't try to run before we can walk! Please remember the team in your prayers.

It is difficult to pin down exactly what our path will look like! What is vital is being open to God's leading, EXPECTING God to do great things among us and to send us to our community to communicate the Good News of His love in ways that are relevant and life-changing.

In other words we are to re-capture the vision of what it is to BE CHURCH!

At the conference, we had some guest speakers and one was a minister who is very much steeped in the tradition of Missio Dei – a Latin Christian theological term that can be translated as the "mission of God," or the "sending of God." God sent His Son into the world because the world needed a way back to God – we needed the cross: the dying and the resurrection of Jesus is what it cost for our salvation. Jesus, the Son, sent His disciples to share this Good News with the world. To enable them to do this and live life in the fullness of His power, He sent the Holy Spirit to live in them.

Hearing and believing God's love, we in turn, are sent to do the same, in the power of the same Holy Spirit.

This Missio Dei is nothing new – it has been around for thousands of years! What IS new is the HOW behind it.

HOW do WE become Missio Dei? HOW do WE become the mission of God, the sending of God? HOW do we DO God's mission in our context, on our island, in our community?

I hope this does not fill you with dread but fills you with awe and inspiration that our sending God CHOOSES to send US! We are part of God's plan here on Arran!

All good planning begins with a great deal of thinking – we don't simply rush in where angels fear to tread!

As Christians, our planning needs a lot of praying and a lot of thought. It's not about coming up with fabulous new ideas and then praying that God will bless them and us.

First and foremost comes prayer: prayer that we might be open to the leading of the Holy Spirit in us as individuals, and at work in us as the Body of Christ – the church here in Lamlash.

Once we know, or have a better grasp of where and how God is sending us, then we pray some more! We pray that we are grasping the things GOD wants us to know and not simply thinking up good ways of reaching out. Flash in the pan ideas are no use. What we become, what we do need to be sustainable and lasting.

Then we pray more and more and we continue to pray for God's ongoing leading.

It may be a slow process as we get ourselves in the right frame of mind. It will, undoubtedly, mean change.

As Isaiah tells us, 'The Lord says, "Watch for the new thing I am going to do. It is happening already!"'

How exciting that is!

Since we have to be open and be inspired to pray, we are taking baby steps to help with prayer. Starting with the Kirk Session on the 28<sup>th</sup> of February, we are launching a six week Prayer Course.



I know some find this odd, some find it daunting, but let's remember that the disciples had to learn how to pray – why should we be any different? We are today's disciples.

The Prayer Course will not put anyone in an embarrassing position nor will it be uncomfortable! It consists of a 15 minute video and then some voluntary discussion.

Once our Elders are better equipped in prayer, the congregation will be next! I hope you will all see this as a normal part of Christian living. Normal, that is, until our prayers have legs and we become God's answer to our own prayers!

Are we ready for the first phase? Are we ready to listen to God and speak with Him to find out what HIS mission is here? When we know this, will be ready for takeoff?

I hope we are willing to commit to prayer, to commit to opening ourselves to God's leading, to commit to following wherever He chooses to lead us. For now, this is our mission, if we choose to accept it!

In due course, may each one of us and all of us together watch for the new thing God is already doing and may we be able to say, "Lord, show me this new thing. Lord, here am I, send me."

With love and prayers,

*Lily*

Lord,

Thank you  
For looking out for me  
It helps me to know you are always there  
Even now as I say this prayer  
It's as though you surround me  
You are at my side  
You are at my back  
You go before me  
You stand with me

And when I'm disappointed with myself  
And with others  
When I don't know  
where to go  
Or how to pray  
Or what next to do  
You make space  
For weary burdened people like me  
To come close to you

Lord,  
Give me rest today  
From my anxious thoughts  
Turn my feet to walk in your will  
Give me the tenacity  
To believe  
To know where I belong  
To turn to home  
And continue  
My long obedience in the same direction  
by *Very Rev Albert Bogle*

## PSALM 121

I look up to the mountains; does my strength come from the mountains? No, my strength comes from God who made heaven, and earth, and mountains. He won't let you stumble, your Guardian God won't fall asleep. Not on your life! Israel's Guardian will never doze or sleep. God's your Guardian, right at your side to protect you- sheltering from moonstroke. God guards you from every evil, he guards you when you leave and when you return, he guards you now, he guards you always.

*With huge thanks to Very Rev Albert Bogle for his kind permission to include his prayers and selected bible readings from Sanctuary First. Ed*

<https://www.sanctuaryfirst.org.uk>



## Our Church Family

*"And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain..."*

Revelation 21 v 4



## Deaths

Our thoughts and prayers are with the family and friends of

Helen Smith  
Donald Johnston  
Bernard Mitchell-Luker  
Johanne McHarg

*Peace Prayer of St. Francis*  
*Lord, <sup>make me an instrument</sup> of your <sup>Peace.</sup>*  
*Where there is hatred, let me sow Love;*  
*Where there is injury, Pardon;*  
*Where there is doubt, Faith;*  
*Where there is despair, Hope;*  
*Where there is darkness, Light;*  
*Where there is sadness, Joy;*  
*O Divine Master, grant that I may not*  
*so much seek to be consoled as to Console;*  
*to be understood as to Understand;*  
*to be loved as to Love.*  
*For it is in Giving that we receive;*  
*in Pardoning that we are pardoned;*  
*and in Dying that we are born to Eternal Life.*

- St. Francis of Assisi



## Welcoming Teams



4 March	Mick Cannon & Vivienne Haigh
11 March	Mary Mackenzie & Peter Mackay
18 March	Dorothy Boyle & Anne Ferguson
25 March	David Oakes & Alison Page
1 April	Beverley Millar & Robert Marr
8 April	John Houston & Ken Barclay
15 April	Mick Cannon & Vivienne Haigh
22 April	Mary Mackenzie & Peter Mackay
29 April	Dorothy Boyle & Anne Ferguson
6 May	David Oakes & Alison Page
13 May	Beverley Millar & Robert Marr
20 May	John Houston & Ken Barclay
27 May	Mick Cannon & Vivienne Haigh

## Church Flowers

4 March	Mrs A Sloss
11 March	Mrs V Haigh
18 March	Mrs M Campbell
25 March	Mrs M Chambers
1 April	Mrs N Cannon
8 April	Mrs R Bulloch
15 April	Mrs M Mackenzie
22 April	Mrs A Page
29 April	Mrs J Taylor
6 May	Mrs M Pattison
13 May	Mrs V Haigh
20 May	Mrs M Oakes
27 May	Mrs A Page



If you would like to join the flower rota,  
Please contact Mary Mackenzie Tel:700220

## Church Bells

4 March	Alison
11 March	Jean
18 March	Dorothy
25 March	Maureen
1 April	Iain
8 April	Alison
15 April	Jean
22 April	Dorothy
29 April	Maureen
6 May	Iain
13 May	Alison
20 May	Jean
27 May	Dorothy



## LENT

Palm Sunday

25th March

Maundy Thursday

29<sup>th</sup> March

Good Friday

-Walk of Witness

30<sup>th</sup> March

Easter Sunday

1<sup>st</sup> April



## Arran Churches Together (ACT) Report

The Taize services are on the first Thursday of the month, beginning in March, in Holy Cross Church.

There is still a strong demand from Arran folk for Foodbank support, and we are all asked to help.

The Service of Christian Unity had been very successful, with a large congregation at Whiting Bay Church, where the service was led by Rev. Benjamin van Rensburg, and which drew lots of very favourable comments.

The World Day of Prayer is to be held in Shiskine Church on Friday 2nd March.

The Walk of Witness will be on Good Friday (30th March). Posters will be displayed for both these events.

IAN WATT

## Fire Extinguishers (+) in Church and Hall



A firm called West Coast Fire is coming to inspect the fire extinguishers in the Church and Hall, in the next week or two. This is an annual inspection.

Prompted by this, the Kirk Session thought that it would be a good idea to bring such matters to folk's attention, since it is all too easy to take such matters for granted.

First of all, there are the 'emergency exit' signs above the three doors out of the church building and two in the church hall. These light up in the event of a power failure.

In the church there are 4 'dry powder' extinguishers and 2 'carbon dioxide' extinguishers (water isn't used nowadays!) Of these there is one of each in the Vestry and one of each next to the organ and organ motor and a DP at the front door.

There is also a DP extinguisher at the main door and one beside the bookshelves.

In the lesser hall, there is one of each type, in the main hall there are two DPs, and two DPs in the kitchen.

There is also a Fire Blanket in the kitchen.

The number and type of extinguisher comply with current regulations, and there is an Accident Book and First Aid kit in the Vestry and on the wall leading to the kitchen.

It's all very well saying that this is up-to-date and everything is OK, but we all have the responsibility of using the buildings safely, and ensuring that they are maintained in good condition.

Ian Watt

## Finance Report

Current Account Bank Balance £36,264.00.

Deposit Account £70,000.00

Income to the church for 2017 has been greater than expenses incurred over the same period. The congregation continue to support the financial upkeep and responsibilities of the church, through the collection, coffee mornings, church fete and other church activities. Gift Aid has continued to supplement the church income, per Lindsey's Gift Aid Report.

A proportion of the church funds have been deposited into an interest bearing Deposit Account to maximise the benefit provided.

There are a number of items moving forward which will be a drain on the finances of the church but will be necessary if the church is to continue to flourish and be part of the wider community.

If you have any money raising tips or ideas please let me know, for future discussion with Kirk Session

Robert K Marr - Treasurer

Gift Aid continues to provide important extra income for Lamlash Church.

The Gift Aid envelopes in the church have been filled by more visitors this year, which is great. There are more members giving, either by Freewill Offering envelope or Standing Order, and if you are a taxpayer, I can immediately claim an extra 25% on your offering.

we ♥ giftaid

A Gift Aid form has to be completed first, so if anyone is interested in finding out more, please speak to Robert or Lindsey Marr.

Everyone's offering and your generous donations are most gratefully received. If you pay enough income tax in the year, please complete a Gift Aid form so that we can increase these amounts by 25%. Your personal information is only known by Robert, as Treasurer and myself as we complete the Returns for the taxman. Thank you all for your continuing support.

Lindsey Marr - Gift Aid Convenor



Thank you to everyone who has donated to the Foodbank.

On Arran, no referral is needed. The Foodbank is located in Brodick Church, is open 24 hours a day and available to anyone who finds themselves in need of some extra help.

Here is some feedback received from grateful recipients



*"A massive and huge HEARTFELT thank you for the food box & heating money. It makes a major difference in our lives.  
With blessings, gratitude and warmest wishes to you all."*

*"With many thanks for your kind generosity ..... wishing you a happy & peaceful 2018 ..... THANK YOU"*

*Perhaps the most poignant on a scrap of paper left beside the foodbank shelves read:*

*"THANK YOU SO MUCH  
XX  
I could cry at your generosity in our time of need xx"*

## Prayer:

Generous God, may we never take your provision for granted or forget the plight of those who for many reasons have to do without. Forgive us for when we are quick to judge, slow to act, or simply fail to ask the right questions. Help us to use what influence and power we have, to speak and act in ways that expose and acknowledge the things that are wrong, so that we might be those who bring about change. We confess the scandal of food that is wasted, spoiled and used only for decoration while many in our world will go to bed hungry this night. Even though we might understand why the wrong in our world exists, give us restless spirits that long and work for things to be different. Through Christ our Lord. AMEN

Prayer Source <http://www.jointpublicissues.org.uk/wp-content/uploads/FaithInFoodbanks-Full-Resource.pdf>

# Prayer

There are now several different opportunities to be part of a praying group. Watch the intimations!

We have seen many answers to prayer, not least Lily coming to be our minister and Aileen coming to support her. Prayer is vitally important to the church and community, to be able to try to discern God's will for us, and even if you can't come in person you can still support us.

The Faith Development Group has a time of prayer – all very informal and friendly and no pressure to pray aloud.

The short prayer time before the Sunday Service is mainly to pray for the person taking the service, and whatever is happening in the church affairs in the coming week, but also anything of concern.

Also starting is an Arran Churches Together (ACT) prayer group, which will meet once a month at Lamlash, covering all the Arran Churches.

Please give your prayer support.

Monica Tweeddale

## Children's Prayer

God made you and God made me,  
He made the world for us to see.  
God loves you and long ago,  
He sent his Son to tell us so.

Jesus showed us many things,  
To love and share and dance and sing.  
To learn and pray, to help and care,  
He promised he'd always be there.

He died but then came back to life,  
Let's celebrate for he's alive!

Amen.



source [http://www.living-prayers.com/events/easter\\_prayers.html](http://www.living-prayers.com/events/easter_prayers.html)

## Music Matters



Music matters is struggling at the moment as numbers attending are dropping. This is due mainly to Montrose House and Cooriedoon, for various reasons, being unable to bring people along. We are aware that there are many people all over the island at home living with Dementia and we are keen to enable them to be included. To this end we are currently looking at Trusts and Grant-aiding bodies to help us buy our own minibus. Your prayers and support are vital. The joy Music Matters brings is beyond measure.

We are very sad to hear that Corrie Cabs is for sale. Brian has been a great boon to us in picking up people from Brodick and Whiting Bay. We send him our very best wishes for the future.

*Lily*



A pair of Jeans  
with Graeme  
playing piano



George McCormack singing with Rev Lily, Jean, Irene, Betty and Aileen

~~~~~

## Fact and Faith

The rector was preaching about the relationship between "Fact & Faith".

"That you are sitting in front of me in church is fact" he said

"That I am speaking to you from the pulpit is fact. But it is only faith that makes me believe that any of you are listening".

Thanks to Vivienne Haigh for submitting this laughter line! © - Ed



## COFFEE MORNINGS

There has been a steady flow of "regulars" throughout this winter session. We know that these people look forward to meeting up with friends and visitors as they enjoy coffee / tea and cakes.



Special thanks to the bakers. Without them, the show could not go on!

People look forward to browsing the stalls. Thanks again to our faithful stallholders, especially Pearl, who has worked for many years, producing lovely jewellery. She and her husband John started the coffee mornings many years ago. Now she is having to slow down and may not be able to attend every time. She will always be very welcome when she can manage to come with her wares or to enjoy coffee and cake.

George's plants disappeared very quickly last week. We hope that his customers will enjoy the wallflowers which he has so carefully nurtured.

Heather was enjoying taking charge of the books, before the tragic loss of her beloved husband Donald. She appreciates the love and support of many friends and hopes eventually to join us again. Meantime, Janice is holding the fort in the rather chilly lesser hall. Thank you very much, Janice. Ravey's stationery is still available at coffee mornings and in the church porch.

Finally, some GOOD NEWS! I am delighted to report that Patricia, Alison, and Beverley, together with her husband Alex, have agreed to become team leaders, starting in the summer season in May. They will replace the three retiring team leaders. Our heartfelt thanks to them all.

Maureen Oakes

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### *And the cost won't blow you away!*

Our church hall is already used for many church and community activities such as Toddlers, Skinnymalinks, Eco Savvy, Coffee Mornings, etc but there is still availability.

Bookings can be made through Mrs Lynsay Scott.

Please e mail Lynsay at [lcameron345@outlook.com](mailto:lcameron345@outlook.com) or telephone 600833 to check dates and rates.





## The Guild, Old and New

We are now in our last session of the three year Guild strategy, 'Be Bold, Be Strong' focusing on our theme, 'Go in Love'.

In November we hosted the Guild lunch and enjoyed the DVD of the Annual Gathering in Dundee's Caird Hall. Our Guild coffee morning the following month went very well raising £274.25 for Guild funds.

The year ended with our Christmas party organised very ably by Vivienne. The 'special' Pass the Parcel kept you on your toes but the quiz was definitely University Challenge standard. I say that because our group came last!!

This year began in January with a very interesting and inspiring talk by Lily about French Protestants, the Huguenots. This was followed at our next meeting by John Sillars who brushed up our knowledge of the 'White House' and Village Hall in Lamlash. Ain't Misbehavin' entertained us with their varied musical programme and at the end of February we will welcome Elaine and Rev. Benjamin Van Rensburg as our speaker.

We also continue to enjoy, not just the events planned but also fellowship with one another over a cup of tea or coffee. However, if like myself at one time, you're unaware of what the Guild is really all about, here is some background information.

The Guild was started in 1887 by Dr. Archibald Charteris who was elected Moderator of the Church of Scotland in 1892. There are now over 20,000 members including men! The Guild began supporting annual projects in 1969 and is one of Scotland's largest voluntary organisation. The projects supported over the past three years include, Street Pastors, Care for the Family, Christian Aid, Feed the Minds, Mission International and Prospects.



The Guild motto, 'Whose we are and whom we serve' is taken from Acts 27:23 where Paul says, "Last night an angel of the God *whose I am* and *whom I serve* stood beside me...."

We therefore look forward to the next three year strategy, 'Seeking the Way' having the assurance that when we are His, wherever we go and whatever we do, God stands beside us.

Aileen Brookens – Joint President

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On Sunday the 18<sup>th</sup> of February, Aileen Brookens was ordained as an Elder in Lamlash Church. A very happy day!



**FAIRTRADE FORTNIGHT 2018**  
**26 FEBRUARY – 11 MARCH**



## World Mission

The latest magazine focussed on Fairtrade and the importance of relationships between churches and the friendships these bring about. Please use Fairtrade products whenever you are able. The producers receive a fair price for their products, and also a premium. As the products often form collectives these premiums are usually saved and used for education and other large projects.

Traidcraft clothes, jewellery, ceramics etc are also included in this organisation. These arrangements enable people to be independent, and have a decent living, even if this is very simple by our way of thinking, and is well worth supporting. I can obtain catalogues and order anything from them, if it would be of any help.

The obvious friendship and warmth of the lady from the States, who has been in Glasgow as a volunteer for a year, and the minister from the Czech Republic, who has been at the Annan Old and Dornoch Church for a year, speaks volumes of how people from different backgrounds, can, and do, get along very well together – a lesson for all people.

I believe that in the past we had links with a World Mission missionary, to pray for them and keep in touch with them, and I wondered if this could happen again?



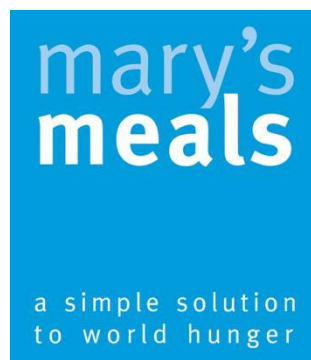
Thank you for collecting your used stamps – please continue! There will be a new project soon.

Monica Tweeddale



## MARY'S MEALS

Arran people and especially Lamlash Church congregation, should be justly proud of the support they've given to such a worthy cause. As the Arran Ambassador to Mary's Meals, Alison Page has organised quite a few unique fundraising ideas, such as the Skinnymalinks weight-loss group, the Knit & Natter 'Nutters' as well as coffee mornings.



The Festive Fundraiser "SINGALONG" was so successful helped by mince pies, donated by the CoOp, served by the helpers, in between musical numbers led by that musical wizard Graeme McKinnon at piano. A total amount of £1352 was raised with thanks to all the dedicated knitters with their little festive mindings on sale at this event. Solos were sung by Lamlash Church's own Iain Auld with his rich bass baritone tones, then a find from Music Matters, of Whiting Bay husband & wife, Betty & George McCormack giving a selection of Scottish duets, also solos from yours truly.

This was a most enjoyable afternoon, hopefully to be repeated sometime again!  
Jean

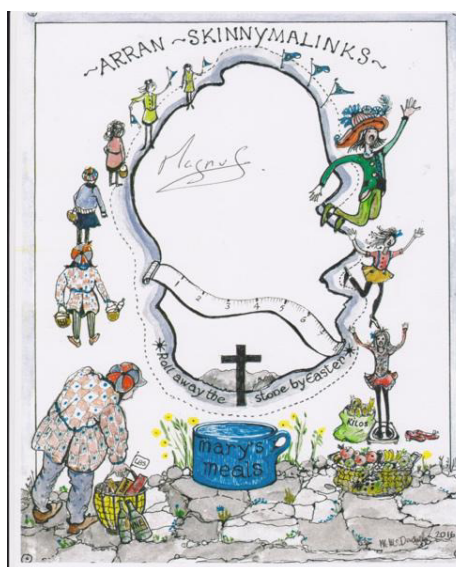
Bowden

Arran Skinnymalinks started off their "Roll away a stone for Easter" 9 week Campaign in January. Huge thanks to Brodick, Shiskine and Lamlash Churches for allowing us free use of their premises for weigh ins. This means 100% of donations received go to Mary's Meals - £555 has been deposited so far! Well done to all skinnies – keep up the great work!!! ☺

*Grateful thanks to Jean for preparing this report and for entertaining us with her lovely singing. Our donations from the Singalong were matched under the "Double the Love" campaign allowing us to feed 194 children for a school year – just wonderful.*  
Ed



Local artists  
Marjorie MacDougall  
and Jean Bowden



## WHOOOPS!..... Someone got something WRONG!

**1870** The 12<sup>th</sup> Duke of Hamilton commissioned plans for our first Lamlash Church which was opened in 1886.  
Doubtless these were prepared by a qualified and experienced Architect.

**THE SITE** - surely such an expert would have noticed that across the road from the site of the proposed building the waters of Lamlash Bay were subject to tidal risings and fallings and that the site was not very much above “normal” high water.

**None the less** - he boldly proceeded to build.

**But!** We sometimes have above normal high tides!

**Resulting** in the church hall, on occasions being inundated.

**SO** we have a “sump” (a big deep hole) dug under the hall to contain flood waters, with an automatically controlled pump to avoid the need for expensive new floors being replaced (again).

**Unfortunately**, some parts of the main church building are also too low and this part is below the pedal organ on the west side.

**The Duke** to make matters worse (being human after all) felt the need, on occasion, during a prolonged Sermon perhaps, to visit a loo! In his wisdom, he had a very neat little redstone building erected in the back garden so that he could exit by a side door from his Ducal pew to examine the plumbing in the little building. This proved a satisfactory arrangement!

**1933/34** a very kind lady, Agnes Richmond Fairlie donated and had installed a beautiful organ. The Consul was first placed in front of and facing the pulpit but was subsequently moved to its present position.

**THE BLOWER** - the Organ is powered by an electric Blower (an air pump) which supplies the air pressure to drive the Action (the mechanism) and sounds the pipes.

Since the Blower does make a humming noise, an ingenious(?) person had a bright idea(?):-

*“Let’s put the Blower into the (unused) Duke’s loo and lead the wind pressure pipe underground into and under the Western Cabinet which houses the pipes and the Actions of the “great” organ and “pedal” organ. (The ‘swell’ organ pipes and Action are in the East Cabinet at higher level)”*

All (seemed) well for some 70 years.

**BUT** if you dig a hole in this area it soon fills with water (especially at high and spring tides)

**SO** water has been working its evil way on the air pipes and the Action for all these years and circa **1995** when a new Blower became necessary it was fitted beside the Consul in the Church.

**Unfortunately**, the beautiful new Blower was connected to the old wooden damp airpipes which caused damp air to be supplied to the wooden action and wood can distort in damp conditions.

**CONSEQUENCES** - The results of the mistakes of 1870 and 1934 are now with us.

## **DAMPNESS**

### **REMEDIES:-**

1. Water ingress has been “blocked” as much as possible using insulating materials.
2. Ventilation facilitated.
3. Electric tube heaters installed to try to “dry out” the dampness.
4. A Hydrometer/Controller (an “H/C”) installed to:-
  - (a) Show dampness levels (as a %)
  - (b) Switch electric heaters “on” and “off” as necessary.

**LITTLE** did the “experts” of 1870 And 1934 realise what trouble they were bequeathing.... to us!

**HINDSIGHT** - in 1934 when the organ was being assembled it could have been built 3ft higher and the blower placed in its present situation.

What a lot of trouble and worry (and expense) could have been so avoided.

**HINDSIGHT** is wonderful!..... or is it?

**Sandy MacDougall**  
(Organist)



## THE REASON WHY

What on earth could link a painting hanging in Lamlash Church with a 19<sup>th</sup> Century European war, and Alma Terrace in Brodick?

The plaque below the painting of Lamlash, which hangs on the wall of the South Transept reads 'PRESENTED BY JAMES KAY RSW TO HIS NATIVE VILLAGE'. On the same wall can be seen a picture of Nicol Street, which was replaced by the present road behind the Church and later renamed Laigh Letter Row/Park Terrace. Appropriately, this is where his mother lived before she was married.

Her name was Violet, and she was the eldest daughter of Alexander and Elizabeth McNeish. Her father was a 'coal agent', based first of all in Cordon and then, in the 1850s and 60s, at Nicol Street. By 1856, Violet was a 34-year-old unmarried 'bonnet maker', but this was to change with the arrival of a new Lamlash resident.

His name was Thomas Kay, a former Chief Petty Officer in the Royal Navy. He had seen action in the Crimean War (1854-6), and when hostilities ended he was pensioned off, although the fact that he had just become a widower with a 6-year-old daughter may have influenced his decision to leave. Having managed to secure a post with HM Coastguard, he ended up at Marine House, Lamlash, and met Violet McNeish. Their marriage (by Rev. Colin F Campbell), was followed a year later by the birth of elder son James in 1858.

According to *Who's Who in Glasgow in 1909* – "The son of a naval man, he narrowly escaped being born in a revenue cutter at sea. His boyhood was spent in Arran, where ships and the sea were his life, and the smell of tarry ropes got into his blood." Why Violet was travelling in a revenue cutter in such a delicate condition (as the Victorians would have said) remains a mystery.

The family was still in Arran in 1871. Thomas was listed as 'Chief Boatman in Charge' at the Coast Guard Station, and James – now aged 12 – was a Scholar. Ten years later, Thomas Kay had retired and taken his family to live at Pollokshields in Glasgow, where James found employment as a clerk in an insurance office.

His ambitions lay elsewhere, and having enrolled at the Glasgow School of Art, he rapidly developed a style which, although influenced by the French impressionists, was peculiarly his own. Indeed it is recorded that when he asked Sir James Guthrie, the Chief of the Glasgow School, whether he should proceed to study at Paris, he was advised not to do so as it must 'merely dislocate his own style'.

Although an accomplished landscape painter, he drew his inspiration from the shipping and shipbuilding industry of the River Clyde. In 1889, his first work to be hung in the Royal Scottish Academy was '*Towed into Harbour on the Clyde*'.

Despite Guthrie's advice, James did visit and live in Paris for a while. Indeed it was the French art world which gave the greatest recognition to his work. His first exhibit in the Paris Salon was in 1894, and from then on his work would appear every year at major exhibitions not just in Britain and Europe, but also in America. In 1903, his canvas '*Toil and Grime*', a picture of shipping at the mouth of the River Kelvin, was awarded the silver medal and diploma of the Societie des Amis des Arts at Rouen in France. The same year, his '*River of the North*' – a winter scene in Glasgow Harbour – achieved the highest award a foreign artist can receive from the Paris Salon, when it won a gold medal. The following year his '*Launch of the Lusitania*', was bought by the Corporation of Glasgow for the municipal collection.

It was possibly during one of his frequent visits to France that James Kay met a young lady called Ada Beatrice Ezilda Laval, who had come with her widowed mother from Mauritius, which was a French colony. Despite the age difference – he was 53 and she was 21 – they were married in 1911 in *Crimea*. This was the house at Whistlefield on Loch Long which he had renamed to commemorate his late father's war service, and where they set up home. It seems that mother Laval came too, at least for part of the time, which must have created an interesting menage-a-trois since she was only a couple of years older than James.

Undeterred, however, the happy couple duly produced a daughter, Violet McNeish Kay (1914-71), who became an accomplished artist in her own right, as well as teaching at Vale of Leven Academy. Life continued at *Crimea*, although visiting the house could be quite intimidating. "When you walked up the steps and entered the hallway, you were confronted with the whole wall ahead which was a mural painting of the Crimean War painted by James Kay. It was a wonderful painting – but dark and sinister – with soldiers and horses being attacked and shot at and killed! It was quite frightening."

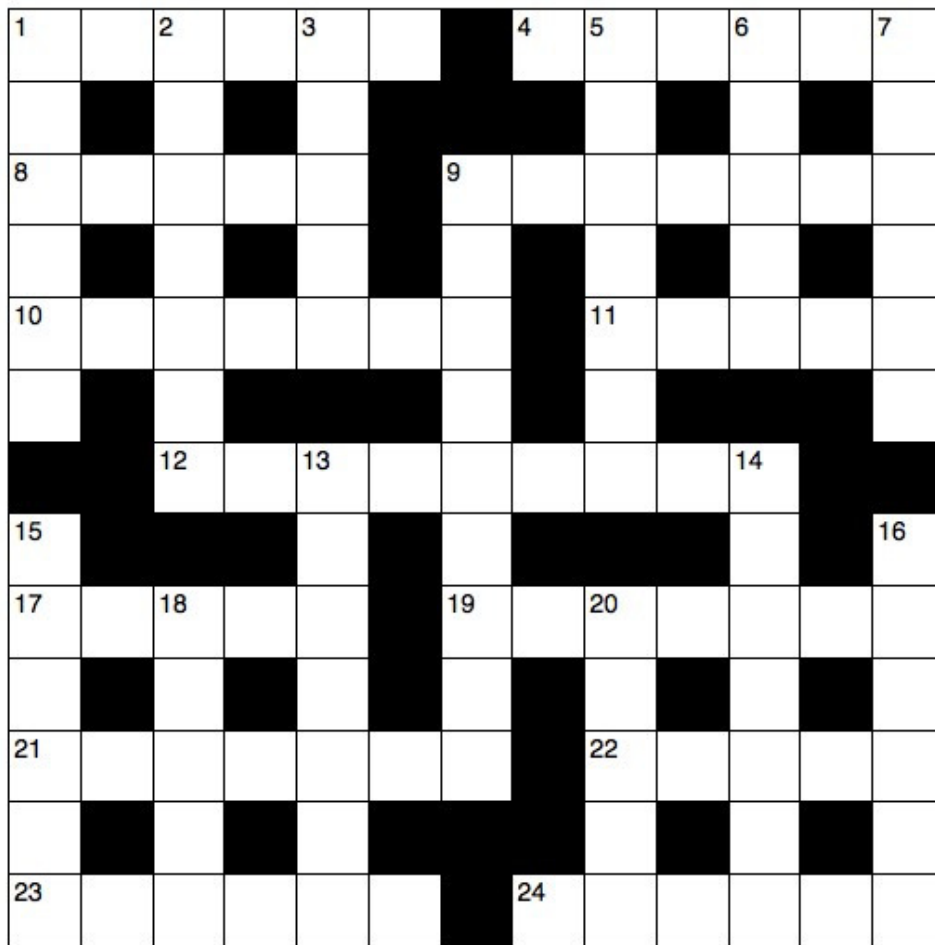
James continued to paint, commuting by train from Whistlefield Station to his studio at 39 West Regent Street, Glasgow. He had been elected to the Royal Scottish Society of Painters in Watercolour (RSW) in 1906, and further recognition followed in 1938 when he was admitted to the Royal Scottish Academy (RSA). He died peacefully at home in 1942, at the age of 83. His wife Ada, being much younger, survived him by 24 years.

(Alma Terrace was built in 1856 to house families displaced from Mossend, which was the area next to the modern Duchess Court. The name was suggested by the fact that it stands at the top of a substantial slope similar to (but much smaller than) the one on which the battle of the Alma was fought during the Crimean War.)

IAIN AULD

*Thank you Iain, another fascinating article! © Ed*

## Crossword



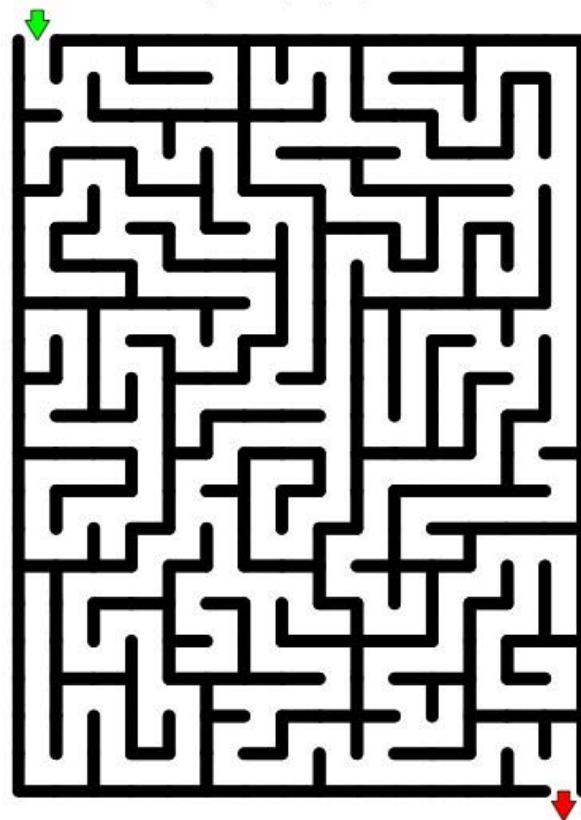
## Clues Across

- 1 Arouse (Song of Songs 2:7) (6)
- 4 Extinguish (Isaiah 1:31) (6)
- 8 "They — — , " you will say, "but I'm not hurt!" (Proverbs 23:35) (3,2)
- 9 Unhappiness (Nehemiah 2:2) (7)
- 10 Jewish (7)
- 11 Dirge (anag.) (5)
- 12 'A truthful witness gives honest — , but a false witness tells lies' (Proverbs 12:17) (9)
- 17 Paul quoted from the second one in his address in the synagogue at Pisidian Antioch (Acts 13:33) (5)
- 19 'Do not use your freedom to — the sinful nature' (Galatians 5:13) (7)
- 21 'As you can see, he has done nothing to — death' (Luke 23:15) (7)
- 22 Name applied by Isaiah to Jerusalem (Isaiah 29:1) (5)
- 23 'All the people — — one man, saying, "None of us will go home"' (Judges 20:8) (4,2)
- 24 Lazarus, who was carried by angels to Abraham's side when he died, was one (Luke 16:20) (6)

## Clues Down

- 1 Appalled (Job 26:11) (6)
- 2 'In an — to escape from the ship, the sailors let the lifeboat down into the sea' (Acts 27:30) (7)
- 3 Expel (Acts 18:16) (5)
- 5 'But I have a baptism to — , and how distressed I am until it is completed!' (Luke 12:50) (7)
- 6 'Of the increase of his government and peace there will be — — ' (Isaiah 9:7) (2,3)
- 7 Hurry (Psalm 119:60) (6)
- 9 'For I desire mercy, not — , and acknowledgement of God rather than burnt offerings' (Hosea 6:6) (9)
- 13 One of its towns was Sychar, where Jesus met a woman at Jacob's well (John 4:5) (7)
- 14 Shouting (Acts 7:57) (7)
- 15 Arachnid (Isaiah 59:5) (6)
- 16 One of Paul's first converts in Philippi was Lydia, a — in purple cloth (Acts 16:14) (6)
- 18 Donkeys (5)
- 20 Raked (anag.) (5)

### Maze





## Journey to the Cross

Read the Bible - find the answers

### READ Matthew 21:1-11

Where did Jesus stop on his journey? vs 1

What did Jesus send his disciples to get? vs 2

What did the crowd spread on the road in front of Jesus? vs 8

What did the people shout? vs 9

What city was Jesus going to? vs 10

### READ Matthew 26:17-75

What festival did the disciples celebrate? vs 17

Which disciple denied Jesus? vs 34

Which disciple betrayed Jesus? vs 47

### READ Matthew 27

When Jesus was taken to be crucified, what did the soldiers put on him? vs 28-29

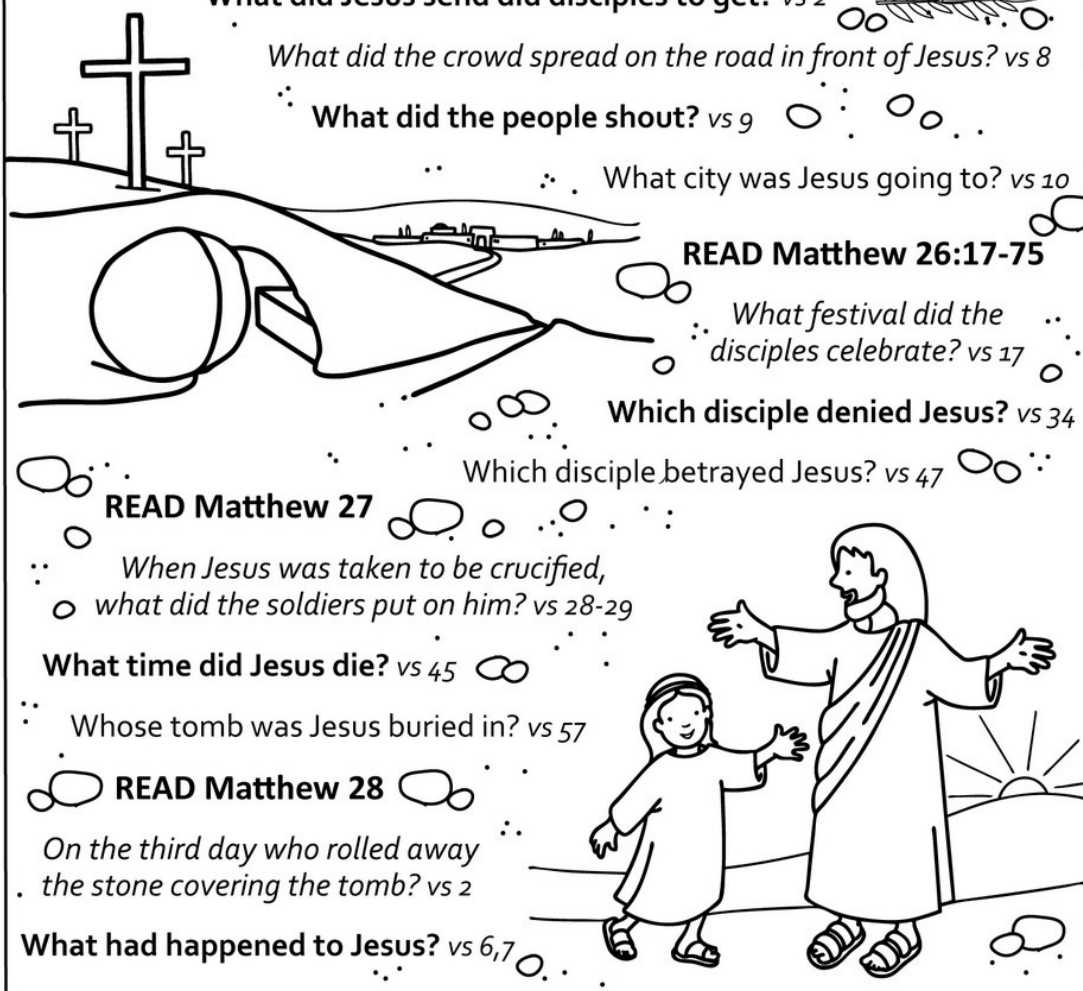
What time did Jesus die? vs 45

Whose tomb was Jesus buried in? vs 57

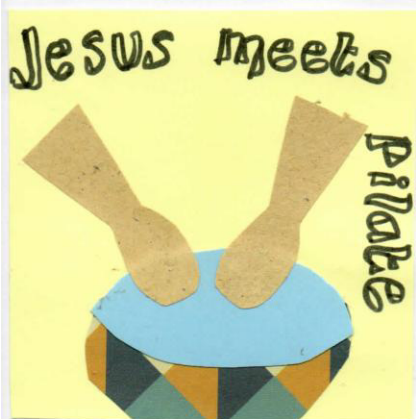
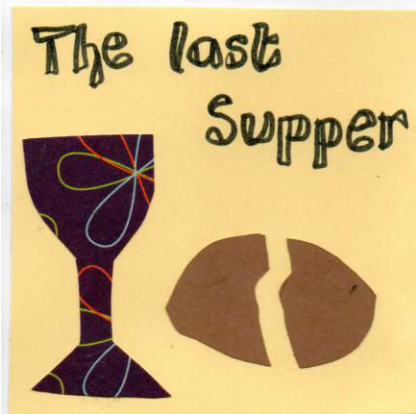
### READ Matthew 28

On the third day who rolled away the stone covering the tomb? vs 2

What had happened to Jesus? vs 6,7

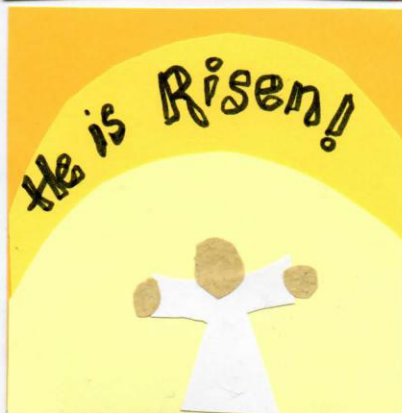
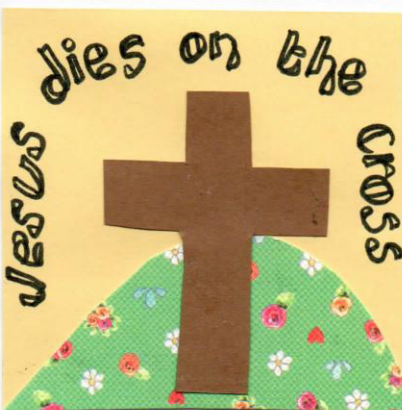
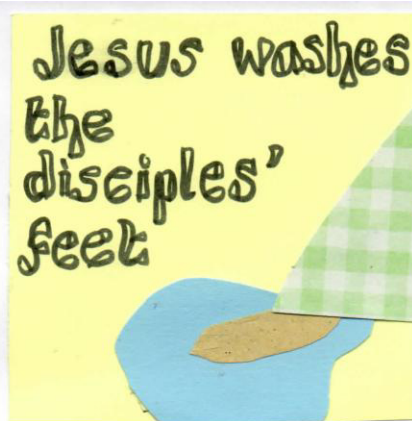


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# Easter Story Cards

Idea → Print out two copies of this sheet. Cut out the cards and back them with card (so each looks the same on the back). Lay cards face down. Take it in turns to turn over 2 cards until all are matched!



<http://flamecreativekids.blogspot.co.uk/search/label/Easter%20Story>

Credit and thanks to Mina Munns



# The tale of the RICH FOOL



JESUS OFTEN TOLD  
STORIES WITH  
HIDDEN MEANINGS



ONE STORY WAS ABOUT A MAN  
WHO HAD LOTS OF LAND WHICH  
GREW WONDERFUL WHEAT.

I HAVEN'T ANYWHERE TO  
KEEP ALL THIS FOOD



I KKNOW! I'LL PULL DOWN  
MY BARNs AND BUILD  
BIGGER ONES



THE MAN DEMOLISHED HIS  
OLD BARNs....



...AND BEGAN TO BUILD  
NEW ONES.



SOON I'LL BE THE RICHEST  
MAN IN THE TOWN!



I'M SO LUCKY - I CAN  
EAT, DRINK AND BE  
MERRY!



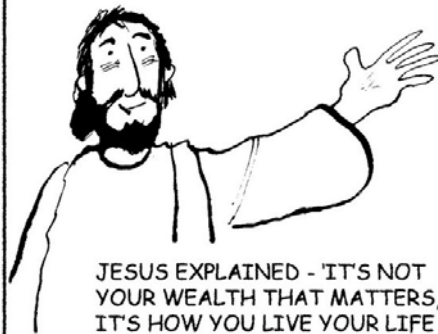
BUT THAT VERY NIGHT,  
THE MAN DIED!



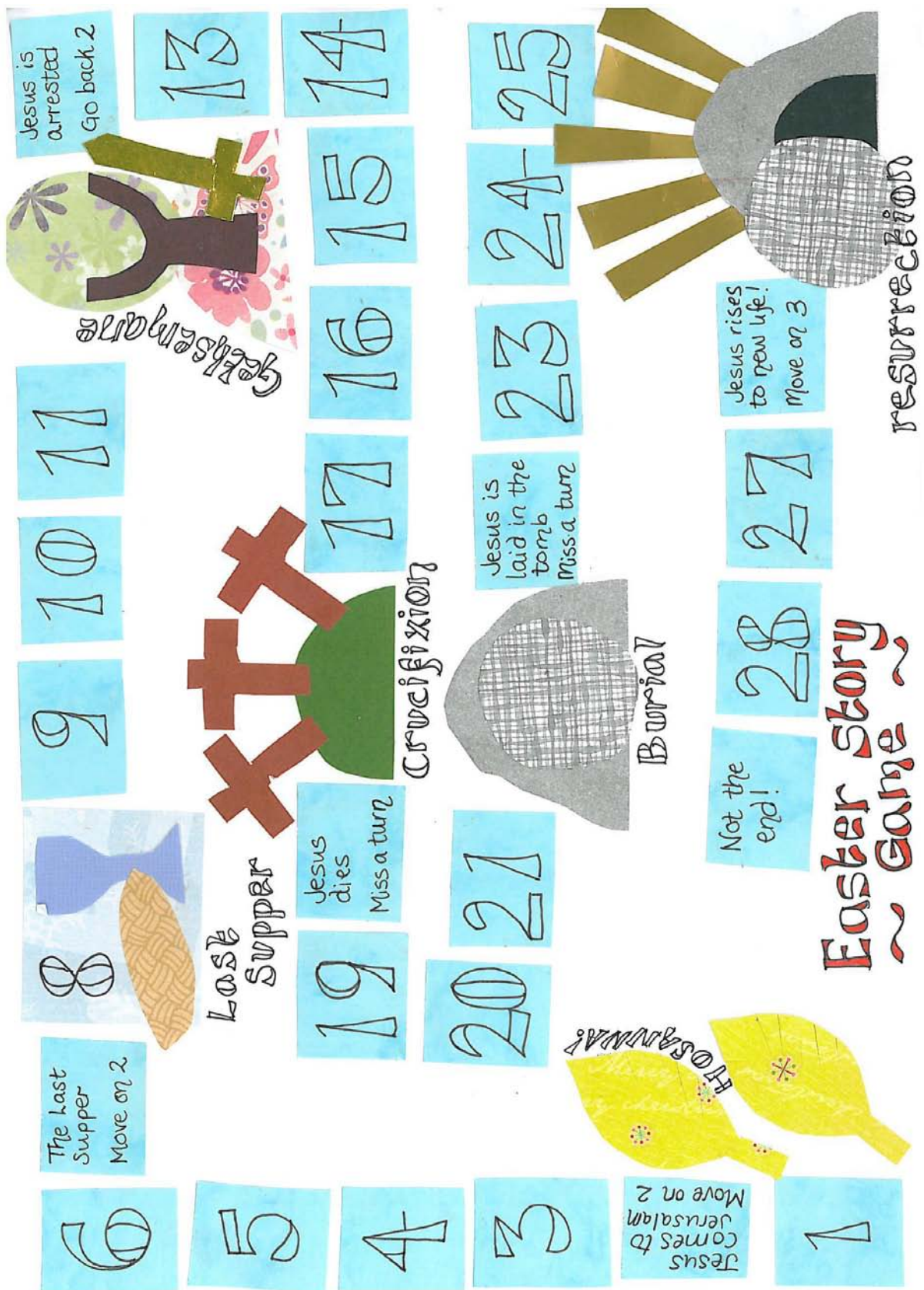
WHAT GOOD WERE HIS  
RICHES NOW?



JESUS EXPLAINED - IT'S NOT  
YOUR WEALTH THAT MATTERS,  
IT'S HOW YOU LIVE YOUR LIFE  
THAT'S IMPORTANT







Thanks and credit to Mina Munns flamecreativekids



## Scottish Christians Against Nuclear Arms

### What do our Churches say?

"We believe that this is a critical moral issue of our time and that together we can rise to this challenge. We cannot leave this threat to hang over our children and over future generations to come. It is for us to take responsibility ... and achieve the intention of the 1968 Nuclear Non-Proliferation Treaty in all its aspects."

Leaders of the Baptist Union of Great Britain, the Church of Scotland, the Methodist Church, the United Reformed Church and the Quakers have called for a new treaty to achieve the elimination of nuclear weapons worldwide.

All denominations have stated their opposition to the building of new Trident submarines costing £41 billion and have urged the UK Government to instead negotiate a robust plan for comprehensive nuclear disarmament.

The leaders of those denominations signed a statement with 26 leaders of churches and faith groups agreeing that "any use of nuclear weapons would have devastating humanitarian consequences, ... and violate the principle of dignity for every human being that is common to each of our faith traditions."

Full article available at <http://www.jointpublicissues.org.uk/wp-content/uploads/Nuclear-Ban-Treaty-final-briefing.pdf>

## 140,000 Origami Cranes



Would you like to learn the ancient Japanese art of origami? Could you help make paper cranes for an exhibition of 140,000 Origami cranes? This number represents all the people killed by the atom bomb dropped on Hiroshima.

### Remembering Hiroshima

Paper Cranes are made to remember Hiroshima because of a girl called Sadako.

Just two-years-old when the atom bomb dropped, Sadako developed Leukemia age 10.

Sadako tried to fold 1000 cranes to express her hope for peace and recovery.

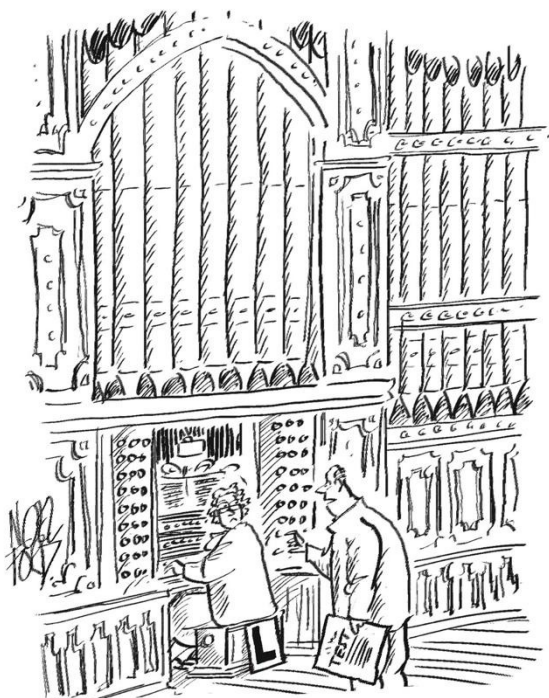
Sadly she died. But ever since people all over the world have folded cranes as a symbol of hope that nuclear weapons will never be used again.

## Crossword Solution

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| R | O | S | E | A | S | B | E | G | G | A | R |
| E |   | N |   | K |   |   |   |   |   |   | E |
| D | E | S | E | R | V | E | A | R | I | E | L |
| I | S | A |   | C |   |   | R | L |   | A |   |
| P | S | A | L | M |   | I | N | D | U | L | E |
| S |   | A |   | F |   | E |   |   |   | D |   |
|   |   | T | E | S | T | I | M | O | N | Y |   |
| T |   | P |   |   |   | R | G |   |   | N |   |
| S | E | M | I | T | I | C | R | I | D | G | E |
| A | E | C |   | A |   | E |   | N |   | T |   |
| H | I | T | M | E | S | A | D | N | E | S | S |
| G | T | J |   |   |   | N | O |   | A |   |   |
| A | W | A | K | E | N |   | Q | U | E | N | C |

~ ~ ~

We are extremely grateful to David Oakes for the work he has done over the years as Hall Convenor. Thank you, David.



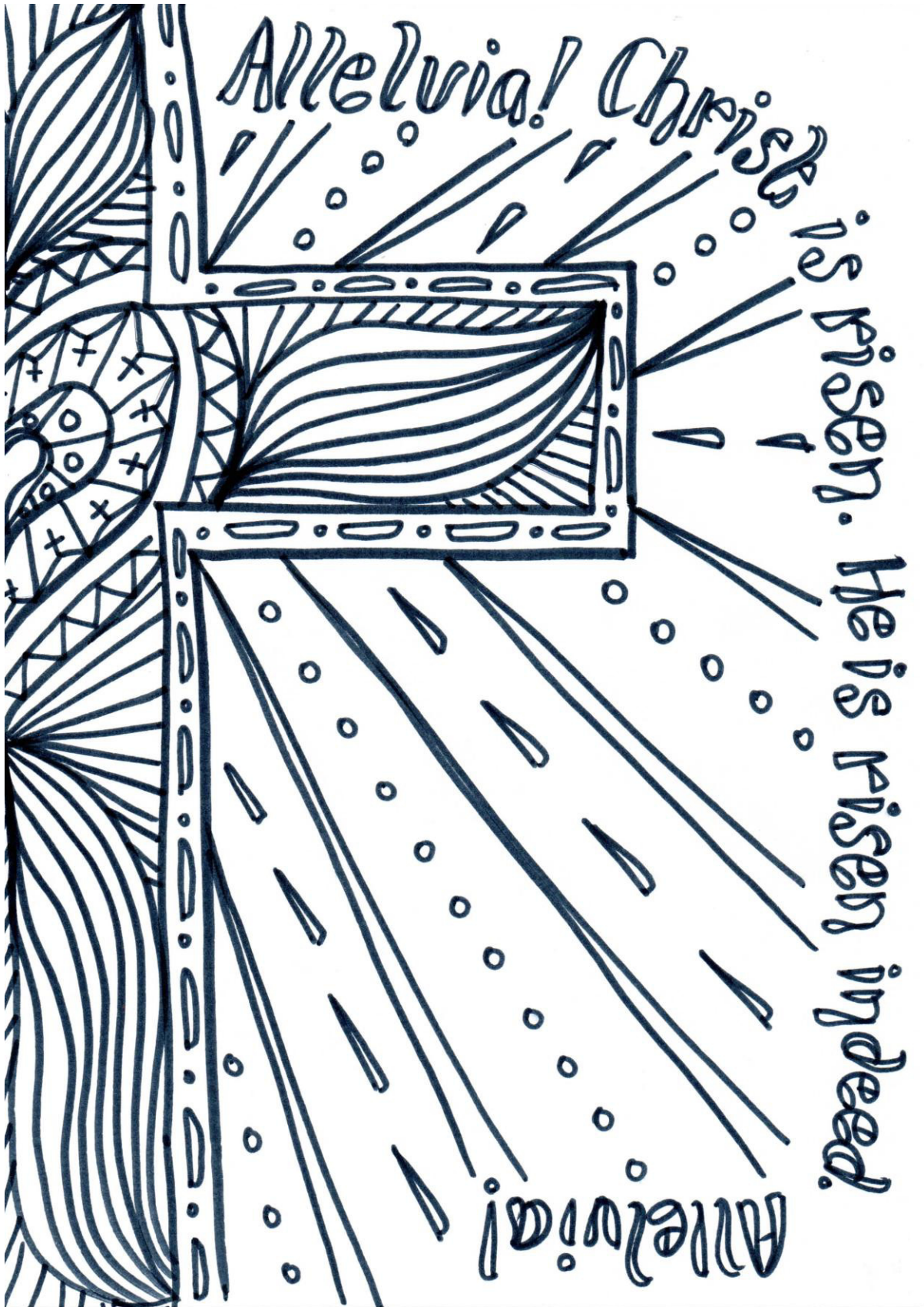
"At some point between Verses 3 and 6, I'll signal for you to do an Emergency-Stop."



No L plates in Lamlash, just tides and temperatures to contend with! Thanks to all our lovely organists for playing for us each week! ☺







SCO15072  
CCL 85594